

M



SHANGHAI
LITERARY FESTIVAL

10-22 MARCH 2017

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by

M

ON THE BUND

SHANGHAI

米氏西餐厅

M
glam
SHANGHAI



www.m-restaurantgroup.com



The M Story

Shanghai – Glam, opened 2015

Glam is a chic dining lounge & bar, bringing renewed life and energy to the heart of The Bund with an intoxicating mix of innovative and contemporary food, fabulous cocktails and a great selection of wines by the glass. The comfortable, sexy & sensuous space is perfect for socialising, for dinner, for early or late drinks, just desserts, late supper or even late night partying. The kitchen opens nightly at 6.00.

Beijing - Capital M, opened 2009

In 2009, Capital M opened in Beijing in one of the city's oldest locations, historic Qianmen Street. Capital M diners enjoy impressive views, taking in the imposing Qianmen Gate as well as Tiananmen Gate in its entirety, right up to the entrance of the Forbidden City. In addition to the signature M dining room, there's an informal lounge, a bar area and spacious outdoor terraces all around. The menu features modern European food that is a collection of classics, favourites and new creations - a hallmark of M Restaurants.

Shanghai - M on the Bund, opened 1999

When M on the Bund opened, the idea was to create a dining experience as exciting and delectable as Shanghai itself. Located at the pinnacle of the historic Nissin Shipping building, built in 1921, M overlooks Shanghai's most famous sight - the Bund. Here diners sample a creative menu in a warm and sophisticated space, where references to Shanghai's Art Deco past are updated and given a contemporary spin. Shanghai's most famous rooftop terrace is a great spot to savour M's food, whose flavours change with the seasons and range from the classics to the novel, from Europe to the Middle East.

The Story of the M Literary Festivals

Now in its 15th Year

Shanghai 2003: one afternoon, one author and a whole lot of martinis. Frank Moorhouse was working on a book about the Martini in Literature and we thought it would be a perfect fit with our newly opened Glamour Bar. We served all manner of martinis, everyone had a grand time and agreed we should do it all again.

The following year, we asked the then Man Hong Kong Literary Festival if any of their authors might be interested in coming to Shanghai, and a handful were. We called it the "Shanghai International Literary Festival Weekend, featuring four acclaimed authors."

In those early days, we had no funding, no volunteers, one sponsor and sold tickets at the door. That lasted until 2007, when we had over 70 writers including Gore Vidal, Amy Tan, Jan Morris and Kiran Desai, and the telephone lines were so tied up with Festival bookings, restaurant customers couldn't get through. We launched and ran the Capital Literary Festival in Beijing from 2010-2014.

We've hosted hundreds of authors and run countless sessions, but some things haven't changed. We still have limited resources, we still do this for the love of books and the ideas they generate and we like to think that although we've grown, we've retained the intimacy of our small beginnings.

ESSENTIAL INFORMATION

TICKETS EXCLUSIVELY AVAILABLE ONLINE:

www.m-restaurantgroup.com/community/m-literary-festival/

Foreign credit cards, UnionPay, Alipay and WeChat Pay are all accepted through our website.

TICKET PRICING:

Sessions: **RMB 85**, includes a drink

Workshops: **RMB 100**, includes coffee/tea

Literary Lunches: **RMB 150**, includes a lunch & coffee/tea

Children and Student Tickets: **RMB 40**, includes a drink

M'S LITFEST PROGRAMME

Friday March 10

12 pm **Jeff Wasserstrom:**

Literary Lunch RMB 150

The Boxers & Buffalo Bill – Stories of China in 1900.

Historian and professor of modern China, Jeff Wasserstrom, will discuss Buffalo Bill's incredibly popular *Wild West Show* of 1901. It took Americans on a virtual trip to China via a re-enactment of the previous year's Boxer Uprising and invasion by the Eight Allied Armies. By comparing its representation to those found in other performances, texts and films of the era, Wasserstrom will illustrate Buffalo Bill's ties to the Middle Kingdom, including his friendship with Mark Twain, who wrote critical essays of Western actions in China at the time.

Saturday March 11

10 am **Alec Ash:**

Little Emperors, Rat Tribes.

There are more than 320 million people in mainland China between the ages of 16 and 30. Children of the one-child policy, born after Mao, are the first generation to come of age in a market-driven, more international China. Who are these young Chinese? What are their experiences and aspirations, so radically different from their elders? And how will their differing views and values decide the future of their nation? Alec Ash, author of *Wish Lanterns*, shares his insights about the generational trends shaping young China today. **Moderated by Jeff Wasserstrom.**

12 pm **Duncan Clark: Pragmatism vs. Populism**

RMB 85

Alibaba: the House that Jack Ma Built

Can Chinese entrepreneurs like Jack Ma navigate the turbulent waters of the anti-trade tempests and make their companies truly global? Duncan Clark, author of *Alibaba: the House that Jack Ma Built*, will explore whether genuine innovation is fuelling China's new generation of tech moguls – and why the question is a crucial one for their business empires. Selected by *The Economist* as Book of the Year, *Alibaba* was also shortlisted for the 2016



RMB 85

2 pm **Stan Grant:**

RMB 85

Talking to My Country.

Wiradjuri journalist, Stan Grant, has graced television screens around the world for almost 30 years and is increasingly known for his views on racism in Australia. Grant will discuss his journey from a poverty stricken upbringing to his career as a television presenter as well as how his latest Walkley Award winning memoir, *Talking to My Country*, has sparked an on-going discussion around culture, racism and society as a whole. **Moderated by Christopher Warren.**

4 pm **Amy Tan & Duncan Clark:**

RMB 85

A Conversation Between Writers.

Amy's friend and fellow writer Duncan Clark (*Alibaba: the House that Jack Ma Built*) will lead an intimate conversation with Amy on her family's past in Shanghai and how it fuelled her imagination—from a legacy of suicide, her parent's love affair and a shocking photo that turned family history into myth. This will be followed by a lively update on the writer's current life and what feeds her imagination and stories today, including sketching, sharks and emails with her editor.

6 pm **Sixth Annual Erotic Fiction Competition:**

Free

Over the years, the city's literary souls have regaled us with tales of Scottish lords wooing maidenly Metro attendants, divine giantesses satisfying their lust by straddling the Pearl Tower and randy robots breaking a lot more than Isaac Asimov's *The Three Laws of Robotics*. Join us once again for the *That's Shanghai* Erotic Fiction Competition and vote for the raunchiest writer in Shanghai.

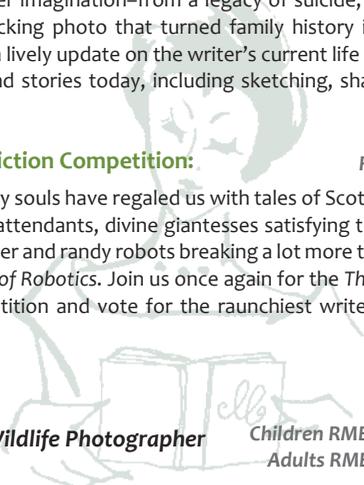
Sunday March 12

10 am **Jan Latta: Life of a Wildlife Photographer**

Children RMB 40
Adults RMB 85

Children's Session.

Jan Latta will share her fascinating life as a wildlife photographer with rare footage of tigers in India, leopards in Sri Lanka, orangutans in Borneo, pandas in China and elephants, cheetahs, giraffes and zebras in Africa! Join us to learn all about her many adventures—and even a few near-death experiences—on her quest to help the survival of endangered animals.



12 pm A First Look at Amy Tan's New Memoir

RMB 85

Where the Past Begins.

Celebrated writer, Amy Tan, will debut her new memoir, *Where the Past Begins* – to be published in October 2017 – at the 2017 Shanghai International Literary Festival. She will read excerpts and discuss how imagination and the act of writing can retrieve long-forgotten emotional memories that become the nucleus of fictional stories.

2 pm Taras Grescoe:

RMB 85

Shanghai Grand, Secrets Behind Making the “Paris of the Orient”

Live Again.

Taras Grescoe's *Shanghai Grand* brings back to life Shanghai's International Settlement of the 1930s through the intertwining stories of three extraordinary people: Sir Victor Sassoon, the Sephardic Jewish multimillionaire who built a real-estate empire on the Huangpu mud, the globetrotting flapper Emily “Mickey” Hahn and her lover, Zau Sinmay, a decadent poet who introduced her to the city, opium and all the pleasures of the Orient. Grescoe will share the behind-the-scenes story of what it took to bring these remarkable characters back to life and how he tracked down their homes, haunts and surviving descendants in today's megacity.

4 pm The Great FT Debate:

RMB 85

Has Western Democracy Been Discredited?

The twin shocks of Brexit in the UK and President Trump in the US have made clear that large swathes of western societies feel they have been left behind by globalisation. Countries such as China and Russia believe these populist outpourings are confined to western-style democracies. They see Brexit and President Trump's isolationism as self-inflicted wounds resulting from the weakness of “too much” democracy. Has the global wave of democratisation that accelerated in the late 20th century now peaked? Has western democracy been discredited in the eyes of people living in non-democratic countries? Lucy Hornby, Roula Khalaf, Victor Mallet, Demetri Sevastopulo, John Thornhill and Feng Wang will discuss. Moderated by **Jamil Anderlini**.

Sessions start on time, latecomers will not be admitted.



Home to the annual Shanghai International Literary Festival, Glam picks up where M's Glamour Bar—closed in 2014—left off, bringing a chic, funky energy to nightlife on the Bund.

Whatever the occasion, the glitterati know it's always a good time for Glam. Intimate dinners, cocktail parties, receptions of all shapes and sizes, fashion shoots, even cocktail classes—we do them all with our signature flair. Picture yourself and your guests at our wall of windows looking out over the Bund, and let us do the rest.

Eating & Drinking

Small plates with big tastes make up the menu at Glam; the menu changes often and is designed around sharing in a relaxed environment. Glam's experienced mixologists work the vintage bar concocting an extensive selection of classic and eclectic cocktails. Every element is thoughtfully considered, from Glam's signature glassware to our personally crafted infusions and bitters. Glam also pours one of the most extensive selections of wines by the glass in Shanghai...with 38 wines to choose from, there's something for everyone...and the bar menu runs till late.

www.m-restaurantgroup.com/glam

GLAM Bar:
5.00pm till late

Kitchen:
6.00pm - 10.30pm

Bar Menu:
5.30pm - Midnight

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Monday March 13

12 pm Education Panel:

Literary Lunch RMB 150

Where's the Chinese Steve Jobs?

China's massive labour force made the country an export powerhouse, but the world's sweatshop is now looking to become a global innovation engine. By trying to unleash its people's creativity, China isn't just thinking "jobs" — it's thinking "Steve Jobs," as in creating products and services that define the times. But, can China innovate? Can China cultivate a creative class? Ground zero for this question is China's school system. In this panel, we'll discuss the promise as well as the limitations of China's push to reform its education system. Rosaline May Lee and Jiang Xueqin will discuss. *Moderated by Lenora Chu.*

6 pm Rob Schmitz:

RMB 85

Street of Eternal Happiness.

A tale of 21st century China, *Street of Eternal Happiness* profiles China's distinct generations through multifaceted characters who illuminate an enlightening, humorous and at times heartrending journey along the winding road to the Chinese Dream. A tapestry of stories woven with Schmitz's insight as a foreign correspondent results in an intimate and surprising portrait that dispenses with the tired stereotypes of a country we think we know, immersing us instead in the vivid stories of the people who make up one of the world's most captivating cities.

Tuesday March 14

12 pm Keiko Itoh & Betty Barr:

Literary Lunch RMB 150

Shanghai Under Japanese Occupation: Two Mothers' Stories.

A unique meeting between the authors of two moving books based on their mothers' contrasting experiences of the Japanese occupation of Shanghai. Betty Barr will discuss *Ruth's Record*, an annotated version of her American mother's wartime diary, which provides a gripping account of life in Lunghua internment camp. Keiko Itoh's *My Shanghai 1942-46* is a sensitively-observed, fictionalised account of her Christian Japanese mother's struggle to come to terms with her privileged position in a city at war, and the growing conflict between her loyalty to her country and her own values. *Moderated by Duncan Hewitt.*

3 pm Miho Kinnas:

Workshop RMB 100

Haiku Workshop.

Haiku are very compact poems, but contrary to common belief come in many shapes and sizes. Haiku present writers of any genre with boundless opportunities to express concepts in a succinct way. This workshop will focus on the craft of haiku through analysis, creation and critiquing.

6 pm Geremie Barmé:

RMB 85

China Heritage Annual: Nanking.

Geremie Barmé, founder of *China Heritage*, will talk about the city of Nanking (Nanjing, Jinling). Now the seat of the provincial government of Jiangsu, this ancient city was a dynastic centre from the 3rd century and was also a home to pre-1949 modern Chinese politics. Some of China's greatest poetry and art about glory and loss, hope and decadence was produced there. During his talk, Barmé will launch *China Heritage Annual: Nanking*, which covers the history, culture and national life of the city from its earliest days until today.

Wednesday March 15

12 pm Christine Kelly:

Literary Lunch RMB 150

No Place for Women -- An Eyewitness in the Crimea in 1855.

In 1854 Fanny Duberly, then aged 25, accompanied her husband to the Crimea, the only officer's wife to remain throughout the entire campaign. She survived the severe winter of 1854-55, witnessed the battle of Balaklava and rode through the ruins of Sebastopol. Her journal kept during the Russian War was published in 1855 and although widely praised as the 'new heroine for the Crimea', Fanny was also censured, ridiculed and even parodied in Punch. She had stepped into a man's world, and written about it in a way that seemed to those at the front an invasion of privacy and to others at home an abandonment of gentility.

6 pm Timothy Garton Ash:

RMB 85

Ten Principles for a Connected World.

Timothy Garton Ash, professor of European Studies at the University of Oxford, will discuss his latest work and the effect that liberalism—the belief in open societies, open borders, and free trade—has had on societies around the world. *Moderated by Geremie Barmé.*

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Shanghai Daily
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Thursday March 16

12 pm Sabine Berendse & Paul Clements:

Brecht, Music and Culture.

Literary Lunch RMB 150

Sabine Berendse and Paul Clements will transport the audience back to 1958 East Berlin when Hans Bunge, Bertolt Brecht's assistant at the Berliner Ensemble, began interviewing Brecht's best friend, composer Hanns Eisler. In these conversations Eisler provides illuminating and original insights into Brecht's work and ideas and gives an entertaining first-hand account of his friend's personality and attitudes.

6 pm David Perry, Jen Bervin & Jen Hyde:

Poetry Panel.

RMB 85

This panel features three American poets exploring China in ways that go beyond 20th century modes of engagement. Eschewing romanticisations of a Chinese past, whether "ancient," "classical" or even the very recent globalised "China, Inc.," artist and poet Jen Bervin combines innovative installation art and deep research to create her sophisticated work. Chinese-American poet and book artist Jen Hyde's debut collection *Hua Shi Hua* emerges from her time living and working in Shanghai while reflecting on her own diasporic roots and on China's poetic, medicinal and printing traditions. Finally, NYU Shanghai faculty member David Perry's recent *Expat Taxes* reflects on the experience of expatriation in a time of progressive globalisation.

Friday March 17

12 pm James McGregor, Shirley Lin & Harry Harding:

The Global New Normal.

Literary Lunch RMB 150

The world is rapidly changing, in ways that are challenging what were once confidently held assumptions about the future. One of the most important aspects of this "global new normal" is the backlash in high-income economies against the perceived consequences of globalisation: slower growth, stagnant wages, growing inequality and the erosion of familiar ways of life. These trends are putting great pressure on governments, international relationships as well as international institutions and producing high levels of uncertainty for political leaders, businesses and individual citizens. Join us for a discussion of what is known and what remains unknown about this troubling new normal in global affairs.

3 pm Witi Ihimaera, Author of Whale Rider:

Writing Workshop.

Workshop RMB 100

Join distinguished Maori writer Witi Ihimaera, author of 14 novels, including the internationally acclaimed *The Whale Rider*, for a discussion about the craft of writing the novel: evolving and balancing structure and character development along the narrative spine of one's work. Attendees are encouraged to bring a short 2-3 page novel portfolio (title, abstract/summary of narrative and writing sample for in-workshop analysis). Participants must be experienced writers with a focus in fiction. Limited to 12 spots.

Saturday March 18

10 am Rod Oram:

Orthodox is Obsolete, Conventional is Kaput.

RMB 85

With economies stagnating, politics polarising, societies shattering and ecosystems suffering, New Zealand business journalist, Rod Oram, travelled to Beijing, London and Chicago to ask leaders in science, businesses and politics about the relationship between ecology and the economy. Oram will discuss his resulting book, *Three Cities: Seeking Hope in the Anthropocene*, the current state of affairs as well as the people who are helping to drive fundamental change. **Moderated by Rodney Jones.**

12 pm Carolyne Larrington:

Winter is Coming - Game of Thrones Parallels.

RMB 85

Carolyne Larrington talks about the real-life parallels from medieval history and literature to 'Game of Thrones', from north of the Wall to Qarth, from the Iron Islands to Slavers' Bay. She explains just why we are so fascinated with medieval fantasy and looks ahead to the show's endgame – with some exclusive insights into her next book on the TV show: *All Men Must Die or Valar Morghulis*. **Moderated by Ned Kelly.**

2 pm Lijia Zhang:

Lotus: Walking the Neon Lights of Shenzhen.

RMB 85

Lijia Zhang's new novel, *Lotus*, tells the life of a streetwalker, working the beat in the thriving city of Shenzhen. Through this lens, Zhang further explores the growing gap between men and women, urban and rural — as well as the tug of war between modernity and tradition in China today.

4 pm Madeleine O'Dea: *The Phoenix Years*.

RMB 85

As a young foreign correspondent, Madeleine O'Dea arrived in China in 1986 to cover the economic reforms of Deng Xiaoping, but became entranced by China's burgeoning art scene. Over three decades she came to learn of the intricate links between cultural and economic liberalisation and that her coverage of the arts was a way of telling a deeper story of social change. O'Dea will be discussing her new book, *The Phoenix Years*, which follows the personal stories of nine contemporary Chinese artists, and shows how China's rise unleashed creativity, thwarted hopes and sparked tensions that continue to this day. **Moderated by Geoff Raby.**

6 pm Birgit Glatzel, Yuyang Liu & Matjaz Tancic

Documenting Reality.

RMB 85

Photographers Birgit Glatzel (Germany), Yuyang Liu (China) and Matjaz Tancic's (Slovenia) work captures radically different aspects of life, ranging from Syrian refugees on Greek islands to documenting Chinese fishermen off the coast of West Africa. The panel will discuss how they immerse themselves in ever-changing environments and how they manage to capture raw, intimate shots of their subjects.

Sunday March 19

10 am Sarah Brennan: *Rickshaw the Rooster*

Children RMB 40

Children's Session.

Adults RMB 85

Sarah Brennan, Hong Kong's beloved author of the *Chinese Calendar Tales*, will launch her latest book *Rickshaw the Rooster* at M. When the Annual Race along the Bund is announced, winning becomes a matter of national pride for the leaders of the international Concessions. But *Rickshaw the Rooster* has other ideas! Will the foreigners win again, or can a local hero carry the day?

12 pm Anne Sebba: *Les Parisiennes: How the Women of Paris Lived, Loved and Died in the 1940s*.

RMB 85

Anne Sebba's latest book, *Les Parisiennes*, is an account of the women in Paris who dared to stand up to the Nazis. These women included British and Americans caught in the city, native-born resisters, couturiers and jewellers, night club dancers and housewives. Anne Sebba discusses why some of these women chose to risk their lives and resist when they, like so many others, could have saved their own skins.

2 pm Claire Keegan:

An Irish Master of Short Stories.

RMB 85

The perfect short story is possibly one of the highest achievements of fiction writing. Claire Keegan is a master of the form and hers have been described as 'perfect short stories.' She will be reading from her collection and will take you into her remarkable, haunting and indelible world.

4 pm Witi Ihimaera, Lee Tamahori & Anne O'Brien:

Bulibasha & Mahana: Stories by Book & Screen.

RMB 85

Maori novelist Witi Ihimaera (*The Whale Rider*, *Bulibasha*) and Maori screen director Lee Tamahori (*Once Were Warriors*, *Die Another Day*, *Mahana*) join Anne O'Brien, director of New Zealand's premier writers festival to discuss storytelling on the page and on the screen as well as the opportunities and challenges of negotiating story across those mediums. Tamahori's film *Mahana* is based on Ihimaera's novel *Bulibasha: King of the Gypsies* (1994). Described by Ihimaera as an attempt to write a Maori western, this 'exuberant novel with a New Zealand brand of magical realism' recounts the rivalry between two great Maori families of shearers and sportsmen and women spanning the period from World War I to the 1990s. The film premiered in 2016 at the Berlin Film Festival.

6 pm Patrick Lapeyre:

La vie est brève et le désir sans fin.

RMB 85

French writer, Patrick Lapeyre, winner of the 2010 Prix Femina, will discuss his latest novel, *La vie est brève et le désir sans fin*. Lapeyre, known for his subtle and graceful narrative, illustrates the classic story of a femme fatale and the web of emotions and damages that arise. **This session will be held in French and translated into Chinese.**

STOP-PRESS NEWS

Wednesday March 22 12pm

Ting Guo: Culinary Memories of Displacement

Tokyo, New York, Shanghai: food capitals of the world. Ting Guo will discuss her upcoming book, *Culinary Memories of Displacement*, about travellers, refugees and immigrants who re-settled in these bustling cities and how their cuisines and food cultures became an essential part of each city's cultural memory.



SHANGHAI
米氏西餐行



M on the Bund holds a privileged position on Shanghai's historic waterfront, overlooking the bustling street, the river and the lights of Pudong from the top floor of the 1930s Nissin Shipping Building.

Having pioneered the Bund resurgence 18 years ago, M on the Bund has played host to the most glamorous gatherings in Shanghai. The sweeping views from our Art Deco terrace, the warm glow of our velvet-and-wood interiors, the attentive service of our staff and delicious fare make any event shine. Summer cocktail receptions overlooking the glittering river, cosy winter feasts, formal parties, product launches and more—whatever the season and the event, we promise a memorable occasion.

Eating on the Bund

Good cuisine begins with fresh, seasonal, sustainable ingredients, and China's local bounty is a happy hunting ground for our chefs. Locally, we've found excellent foie gras, caviar, black truffles, all manner of birds, fabulous herbs and unusual fruits and the list keeps growing.

M on the Bund serves a delicious menu of modern European food, old classics, nostalgic favourites and dishes from the Middle East and North Africa, too. M's Very Famous Pavlova, with layers of crisp meringue threaded with cream and fresh fruit, is a favourite finishing flourish to a meal. And it's all homemade—we bake our own bread, churn our own ice cream, craft our fresh pasta by hand and bring only the best to your table.

Lunch: Mon - Fri, 11.30am - 2.30pm
Dinner: Every evening, 6.15 - 10.30pm
Brunch: Sat - Sun, 11.30am - 3.00pm
Afternoon Tea: Sat - Sun, 3.00 - 5.00pm

www.m-restaurantgroup.com/mbund

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Monday March 20

Literary Lunch RMB 150

12 pm Philip Marcovici: *The Destructive Power of Family Wealth*.

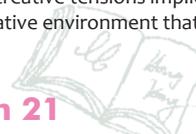
Philip Marcovici will be introducing his new book *The Destructive Power of Family Wealth – A Guide to Succession Planning, Asset Protection and Wealth Management*. Marcovici will be discussing his book and sharing his often controversial views on the state of the wealth management industry and how wealth owning families and their advisors can seek to avoid wealth being a destructive force.

6 pm Lee Tamahori & Anne O'Brien:

Mahana Film Screening

RMB 85

Mahana (2016) is internationally acclaimed director Lee Tamahori's first New Zealand film in 20 years, and has been described as 'the New Zealand story that brought Lee Tamahori home'. The film, and the Witi Ihimaera novel *Bulibasha: King of the Gypsies* (1994) on which the film is based, explore universal themes of family, loyalty, love and rebellion. Tamahori will discuss what drew him to work on the project, the creative tensions implicit in translating an iconic book to the screen and the creative environment that has shaped and influenced his body of work.



Tuesday March 21

Literary Lunch RMB 150

12 pm Mei Zhang: *Travels Through Dali with a Leg of Ham*.

Growing up poor on a dam site, Mei Zhang relished the small bits of Yunnanese ham her father would toss in a dish of spicy green peppers and leeks. Over time she learned that the true magic of it lay in its ability to carry on a time-honoured way of life. Now a successful entrepreneur, Zhang recounts her whimsical journey of returning to her childhood home, finding a leg of ham and traveling with it through Yunnan's cultural and culinary cradle of Dali.

6 pm Film Panel: *The Hero's Journey*.

RMB 85

What do *La La Land*, *Dr. Strange*, *Zootopia*, *Cinderella*, *The Grudge* and *Hacksaw Ridge* have in common? By using short film excerpts, this interactive discussion will look at the tools needed to critically analyse audiovisual information, how to understand and appreciate films and how to uncover their hidden messages. Michael Bruce Adams, Finn Halligan (*Screen International*) and Liu Zhen will discuss. **Moderated by Dominique Othenin-Girard.**



CAPITAL
BEIJING
米氏西餐厅



From the grand expanse of our terrace overlooking Tian'anmen Square to the intimate space of our mural-painted Silver Room, we have a place that will make your gathering shine. Winter champagne and canapé receptions before the fireplaces, formal dinner celebrations, product launches, springtime soirées under the magnolias—whatever the season and the event, we promise a memorable occasion.

Eating in the Capital

Capital M lies at the heart of Qianmen Street, Beijing's most celebrated shopping district since the Yuan Dynasty, with captivating views of the Forbidden City and Tiananmen Square. From the moment of its opening in 2009, Capital M has played host to the most glamorous gatherings in Beijing, and continues to be the chosen meeting spot for milestone celebrations and gatherings.

Lunch: Mon - Fri, 11.30am - 2.30pm
Dinner: Every evening, 6.00 - 10.30pm
Bar: Every evening, 12pm - 12am
Brunch: Sat - Sun, 11.30am - 3.00pm
Afternoon Tea: Sat - Sun, 3.00 - 5.00pm

www.m-restaurantgroup.com/capitalm

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M Talks...Books, Art, Wine, China, Music, Food, Architecture, Design... M Talks about a lot of things.

M plays host to the most exciting cultural events at Glam in Shanghai and at Capital M in Beijing. Food Talks, Wine Talks, M Talks China, conversations, film screenings, weekly DJs, Mentor Walks and Crystal Chamber Music, among others. Our monthly events cover the things that capture our fancy, things we love, things that are important to us...big issues like food, the environment, land and sustainability, books, music, art, China (of course) and more.

We often work with partners in the community - spearheading Mentor Walks in Shanghai and Beijing, the Shanghai Chamber Music Competition & Festival, the M Literary Residency, the M Literary Festivals and we support important causes like Educating Girls of Rural China (EGRC), the Renewal Center, Shanghai Young Bakers, China Heritage Protection and the Village People Project (VPP), which we founded. For more information on what we do, other than serve delicious food, please visit our website: www.m-restaurantgroup.com.

THANK YOU

Thank you to our
fabulous, enthusiastic
audiences!

Thanks to York Chi and
our amazing Elves!

And enormous thanks
goes to all of the M staff
who work long hours
to make it all possible!

